

4th EUROPEAN QUILT TRIENNIAL

The Textilsammlung Max Berk · Kurpfälzisches Museum is organising the fourth European Quilt Triennial which will be shown in Heidelberg most likely from October 18, 2009 to January 24, 2010 and subsequently at Kreismuseum Zons/Germany and Textilmuseum St. Gallen/Switzerland. There are plans for further venues in other countries, especially for the prestigious Festival of Quilts in Birmingham, U.K., in August 2010.

PARTICIPATION:

- * Participants must be residents of Europe.

REQUIREMENTS:

- * The work must display the basic structural characteristics of a quilt. It must be made of flexible material. Additions of other materials are allowed. The whole work, or the work consisting of more than one piece, must consist of at least two layers of quilted material.
- * The work may contain traditional elements but as a whole must show an original design idea. Stagnation of craft and design, aiming only at technical perfection, will not be accepted for participation. Copies and works carried out according to somebody else's plans and quilts which are the result of workshops are not permitted.
- * The work must not be older than 2 years at the time of application.
- * The work must not have been shown or be shown before in public up until the exhibition in autumn of 2010.
- * A minimum size of 1 m² and a maximum of 4 m² must not be exceeded. When quoting the size on the forms and photo material, always quote the height before the width.
- * The reverse side of the quilt must be provided with a tunnel at least 8 cm width or a hanging device of its own, including rod/rail. Sculptures & artefacts which cannot be vertically displayed by hanging are explicitly permitted.
- * Garments are not accepted.
- * Each participant may submit applications for a maximum of 2 works (please use a separate form for each work). **By submitting** their applications the participants acknowledge the conditions of the competition.

REGISTRATION:

- * Applications should be directed to: **Textilsammlung Max Berk · Kurpfälzisches Museum, P.O. 105520, D – 69045 Heidelberg, Germany.**

* **For each work** the following is required for the application:

- Entry form
- 1 CD with digital photos of the whole work and of a detail of the work (300dpi, 18 x 18 cm, JPEG format, named as *artist's name_title of the work*)
- 1 colour photo on glossy paper of the whole work (between 13 x 18 cm and A 4-size)
- 1 envelope large enough for your photos, marked with your address, for returning the material

Submitting a small (max. A 4) sample of the work (not a collection of materials) is optional, but is advised especially for artists who are applying for the first time. The sample may provide a better basis for the jury to estimate the quality of the work.

- * A non-refundable registration fee of **€ 25.00** including two works has to be transferred to our account number 24 007 at the Sparkasse Heidelberg (BIC: SOLADES1HDB, IBAN: DE 14 6725 0020 0000 0240 07), referring to budget no. 5.8842.000143.3, "Quilt-Triennial", **by February 15, 2009** at the latest. Because of the additional high costs cheques cannot be accepted, but you may send money in cash on your own risk (receipt of payment will be confirmed by email). Costs for subsequent return transport are included in this registration fee.
- * The application may be made in German, English or French language.
- * The CD's must bear artist's name and title of the work, the same applies true for the photographs (**on the back!** Please mark them in addition with a red dot or write the word 'TOP' in the top right-hand corner). In your own interest please make sure that the photographs are of good quality (colours true to reality, neutral background, clarity), as they will serve the jury for judgement. Furthermore these digital photos will be shown in a catalogue unless new digital photos are submitted later by the participants. Slides showing a standard colour scale together with the main object will help to realise colours true to reality when compiling the catalogue.
- * Incomplete applications or applications submitted after the closing date cannot be considered. Furthermore, the photo material can only be returned if your application includes an addressed return envelope and the registration fee of € 25.00 has been received on time.

JURY:

- * Experts of repute are acting as jury:
 - Jennifer Harris, Deputy Director/Curator, The Whitworth Art Gallery, The University of Manchester, U.K.
 - Jennifer Hollingdale, quilt artist, formerly head of textiles at Morley College London, U.K.
 - Inge Hueber, quilt artist and member of the international group Quilt Art, Germany
 - Ursula Karbacher lic. phil., chief curator Textilmuseum St. Gallen, Switzerland
 - Velta Raudzepa, deputy director of the Museum of Decorative Arts and Design in Riga, Latvia
 - Kristine Scherer Dr. phil., curator Textilsammlung Max Berk, Germany
 - Anne Woringer, quilt artist and lecturer, France

- * The applications are considered by the jury on the grounds of the submitted application material. The jury will not provide feedback or comment on their decisions. Furthermore the jury reserves the right to make a final selection on the grounds of the submitted originals if they are different from the photographs, do not conform with the regulations or do not achieve the technical standard. Recourse to courts of law is excluded.
- * Participants will be informed of the jury's decision as soon as possible. Please note that we will not contact you by e-mail. CD's with pictures of rejected works will be returned; the digital photographs of the accepted works will be used to prepare the catalogue, if usable.

PRIZES:

- * For the first time it is planned to award a **Doris Winter commemoration prize*** for innovation of the material, technique and concept to the amount of 5.000,- €. Further prizes will include an award of innovation of large format (at least 3m², at most 4 m²) and an award of innovation of quilting, both of them carrying a value of € 1.000,- each.

TRANSPORT:

- * Participants are responsible for the costs of the transport to the Textilsammlung Max Berk. The costs of the transports between the different places of exhibition and the return to the participants will be paid by the organizers or the museums concerned.
- * Works from non-EU countries should be despatched at least with a certified declaration of origin and a pro forma invoice. A Carnet ATA is not obligatory, but can facilitate the import and export (you can purchase this Carnet A.T.A. together with the certified declaration of origin at your chamber of commerce and industry). If these documents are missing, the costs for customs will be paid by the participant or repaid to the museum.
- * Each participant must provide such packing as will rule out any risks of damage to the work on transit by mail or carrier. The exhibitor is not liable for damages occurring from faulty packaging.

INSURANCE:

- * The work/s is/are insured, subject to the usual exceptions - from the date of receipt until return by Textilsammlung Max Berk or by the other museums concerned. In case of damage, the participant is responsible for proving the actual value.

CATALOGUE/PUBLICATIONS:

- * As documentation to the exhibition, a catalogue will appear in German and English language including colour pictures of all exhibits.
- * By sending the photos the participants agree to their work being published in connection with the colour catalogue as well as press releases. The costs of photos are to be borne by the participants.

* Doris Winter (1939 – 1993) was the initiator of the German Quilt Biennial, which took place for the first time in 1984 and which is being organized as the European Quilt Triennial since 2000.

PRESENTATION:

- * The way of presenting the selected works is at the sole discretion of Textilsammlung Max Berk or the other museums concerned.

SALE:

- * It is possible to offer the works for sale during the exhibitions (at 25 % commission). Turnover tax on imports (19%) for the sale of foreign works that are not in the EU is to be paid by the participant concerned. The commission is also to be taken into consideration when setting upon the price.
- * The exhibitions shall be passed on to the other museums concerned as complete as possible; i.e. works sold at the exhibition are handed to the buyer only when the tour is finished.

DATES:

- * Closing date for submission of applications including material:
March 1, 2009 (postal mark)
 - * Announcement of jury's decisions: by end of April 2009
 - * Submission/sending of selected originals: September 1, 2009
 - * duration of the exhibition: October 18, 2009 to January 24, 2010
- When making the application it should be considered that the accepted works will be on tour for at least a year. The participant guarantees availability of the work for the entire duration of the exhibition.

INFORMATION AND CONTACT ADDRESS:

Textilsammlung Max Berk · Kurpfälzisches Museum
 P.O. 105520
 D – 69045 Heidelberg
 Germany
 Phone: +49 6221 800317
 Fax: +49 6221 584699050
 e-mail: kmh-textilsammlung-max-berk@heidelberg.de
 homepage: www.heidelberg.de/museum

APPLICATION FORM
for the
4th EUROPEAN QUILT TRIENNIAL
October 18, 2009 until January 24, 2010

LAST NAME :

FIRST NAME :

NATIONALITY :

STREET :

(POSTAL CODE) CITY :

TELEPHONE WITH AREA CODE :

EMAIL ADDRESS :

FAX :

PERSONAL COMMENT :
(artistic background, profession, age, etc.; voluntary information)

AWARDS/PRIZES :
(voluntary information)

WORKS IN PUBLIC POSSESSION :
(voluntary information)

EXHIBITS (Selection) :
(voluntary information)

TITLE OF WORK :

CREATED IN (YEAR) :

SIZE (height x width x depth in cm) :

MATERIALS USED : cotton silk wool blend
 other fabrics (please specify):

commercial hand dyed or painted

additional materials (please specify):

TECHNIQUE : patchwork direct appliqué reverse appliqué
 hand sewn machine sewn fused
 hand quilted machine quilted
 other techniques (please specify):

INSURANCE VALUE : €

FOR SALE? : yes, at a price of € (incl. 25% commission)
 no

PERSONAL COMMENT :
(voluntary information on the submitted work)

- Enclosures** 1 CD with digital photos of the whole work and of a detail of the work { with name and title
- 1 colour photo (total view) { with name and title written on the back and marked in the top right-hand corner
- 1 sample (optional) { with name and title written on the back and marked in the top right-hand corner

Other comments:

I hereby acknowledge the conditions of participation of the 4th European Quilt Triennial and I confirm that the above-stated details are correct.

Dated: Signature: